

Dances from

The Pride and

Prejudice Collection

Volume I

"To be fond of dancing is a certain step towards falling in love" – Jane Austen

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FOREWORD

These Dance notations accompany the CD “The Pride and Prejudice Collection “ (Fain CD 007) with Music by The Pemberley Players under the direction of David Fleming-Williams.

Dance Interpretation by REG BATTLE

Reg was born on the Wirral. It was during his apprenticeship years away from home that he was introduced to Country Dancing and was quickly hooked. He then found clubs and dances to attend in Merseyside when home at the week-ends.

Reg met Norma at the monthly dances in the Liverpool area. They married in 1964 and have been involved with country dance at local, area and national levels, through the years. Living in Cheshire, they both MC and Reg trains the Adlington display team, who rewarded his efforts with their latest success, a prize at the Llangollen International Eisteddfod, in 2004.

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CONTENTS

Title	Formation	Page
The Comical Fellow	Longways duple minor	4
The Touchstone	Longways for three couples	5
The First of April	Longways duple minor	6
The Indian Queen	Longways duple minor	7
Chestnut	Longways for three couples	8
My Lord Byron's Maggot	Longways duple minor	9
Sprigs of Laurel	Longways duple minor	10
Jack's Maggot	Longways duple minor	11
Sellenger's Round	Circle	12
The Pleasures of the Town	Longways for three couples	13
Upon a Summer's Day	Longways for three couples	14
Childgrove	Longways duple minor- Improper	15
Hit and Miss	Two couple set	16
The Duke of Kent's Waltz	Longways duple minor	17
Grimstock	Longways for three couples	18
Never Love Thee More	Longways duple minor	19

THE COMICAL FELLOW

Longways Duple Minor

- A1 1-4 First man set forward to the second lady, and retire.
5-8 First man two hand turn second lady.
A2 1-8 Repeat, first lady setting to and turning second man.
- B1 1-8 First couple lead down the centre, dance back and cast one place.
9-12 Clap four times, then cross with Partner (suggest– pass right, turn right).
B2 1-8 Circle left and right.
9-12 Clap four times and cross back (suggest– pass left, turn left).

Notes:

In the BBC series, Mr Bingley dances with Jane at the Meryton Assembly rooms.

See also The Apted book, dance No. 5, which suggests a two hand half-turn, not a cross over, at the ends of B1 and B2.

The original was a triple longways dance, with a turn single at the end of B1 into a circle of 6, and a full turn your partner at the end of B2.

Duple longways is the usual format today, with the turn single and the full turn at the end of the B1/B2 being replaced by a cross over or half-turn.

Original:

The Comical Fellow *from Thompson for the year 1776*

1st Man set and turn the 2nd Wo. __

The 1st Wo set & turn the 2nd Man __

Lead down the middle up again & cast off 1 Cu & clap 4 times & turn single __

Hands 6 round clap 4 times again and turn your Partner __

THE TOUCHSTONE

Longways for Three Couples

- A1 1-8 First couple cross through the second couple and dance a hey on the opposite side.
A2 1-8 First couple cross back and dance a hey on own side.
- B1 1-8 Circle six left and right.
B2 1-4 First couple lead down through the third couple,
cast to middle place, second couple move up.
5-8 First couple lead up through the second couple,
cast to bottom, third couple move up.

Notes:

See also The Apted book, dance No. 18, which has an alternative interpretation.

The original was a triple longways dance, A three couple set format was introduced by the publication of The Apted book in 1931.

The above three couple version is based on the original.

Original:

The Touchstone *Thompson 1773*

Hey contrary sides,

Then the same on your own sides

Hands 6 quite round

Lead thro 3rd Cu. and cast up one,

Lead thro' the top & cast off

THE FIRST OF APRIL

Longways Duple Minor

- A1 1-4 Right hands across.
A2 1-4 Left hands across, back to place.
- B1 1-4 First couple lead down the centre,
5-8 dance back and cast one place.
B2 1-8 Circle four left and right with the second couple above.

Notes:

In the BBC series, Jane dances with Mr Bingley for the first time.

See also The Apted book, dance No. 1.

The original was a triple longways dance with a circle of 6 in B2.

Duple longways format has been used since the publication of The Apted book in 1931.

Original:

The First of April Thompson 1780

Hands across__

Back again__

Lead down the middle up again and cast off__

Hands 6 round__

THE INDIAN QUEEN

Longways Duple Minor

- A1 1-4 First corners set forward and turn single to place.
5-8 First corners two hand turn.
A2 1-8 Second corners repeat.
- B1 1-8 Right hands across and left hands back.
B2 1-4 Back to back partner.
5-8 Three changes of a circular hey to progress.
(Partner first, no hands - dance it)

Notes:

Original:

The Indian Queen Longways for as many as will Dancing Master 1695

The 1 man meets and set with the 2 Wo. and turn Single, and turn her. __

The 2 cu does the same. __

Then all four right hands a cross half round, and left hands back again. __

Then back to back again with your partner, and right and left quite round. __

CHESTNUT

Longways for Three Couples

Part 1

A 1-4 Up a double and back.
5-8 Repeat.

B1 1-4 All balance back then cross over.
5-8 Men circle three on ladies side, and ladies circle three on men's side.

B2 1-8 Repeat B1 to places.

Part 2

A 1-8 Partners side twice.

B1 1-4 All balance back then cross over.
5-8 Hey half way: first couple face down, second and third face up - pass right to start.

B2 1-8 Repeat B1. First couple facing up to start hey, passing left.

Part 3

A 1-8 Partners arm right and left.

B1 1-4 All balance back and cross over.
5-8 Invert the set, first couple leading down,
second and third moving up and following down.

B2 1-4 All balance back and cross over.
5-8 First couple cast up, followed by second and third, to original places.

Notes:

Original:

Chestnut, or Dove's Figary Longways for six Dancing Master 1651

Lead up all a D. and back. ___ That again ___

Men fall back, and we. At the same time, change places each with his own, men hands round to your places, and we. At the same time, men being on the we side, and we on the men's side. ___

Back again to your places. ___

Arms all ___ That again ___

Fall back and change places as before, men the Hey, and we at the same time, the first cu Staying in the last place. ___ This back again. ___

Sides all ___ That again ___

Fall all back and change places as before, the first man lead down his wo the rest following him, Stay in the last place. ___

This back again, but cast off instead of leading between the rest ___

MY LORD BYRON'S MAGGOT

Longways. Duple Minor

- A1 1-2 First man beckons to second lady, who moves forward.
 3-4 Second lady moves back, beckoning to first man who moves forward.
 5-8 First man two hand turn second lady.
- A2 1-8 Second man and first lady do the same.
- B 1-4 The two men lead between the two ladies, and cast back to places.
 5-6 Clap together, partners right, clap together, partners left.
 7-8 Repeat clapping.
 9-12 First couple cast (8 counts), second couple move up on last four.

Notes:

Original:

My Lord Byron's Maggot *Longways for as many as will* *Dancing Master 1701*

*The first Man beckons the second Woman to him, and she beckons him back again and turn ___
The other do the same. ___ The two Men lead through the Women, and clap hands all four and cast off.*

SPRIGS OF LAUREL

Longways. Duple Minor

- A1 1-4 Set to partner.
 (Suggested setting: right and left forward, then right and left back to places)
 5-8 Right hands across, all the way round.
- A2 1-8 Set to partner as above, left hands across back to place.
- B1 1-8 First couple down the middle, turn in, dance back and cast.
B2 1-4 Right hand turn partner, then
 5-8 Left hand turn.

Notes:

See Fallibroome Collection book 5.

The original was probably a triple longways dance.

The above interpretation in Duple longways formation is from the Fallibroome Collection.

Original:

The Sprigs of Laurel *Thompson 1794*

The 1st & 2nd Couple set & hands across__

The same back again__

Lead down the middle up again & cast off__

Allemand__

JACK'S MAGGOT

Longways Duple Minor

- A1 1-8 First man hey with the two ladies, passing second lady right.
(Suggest hey on the first diagonal,
first lady moving to first man's place as hey starts)
- A2 1-8 First lady hey with the two men, passing second man left.
(Suggest hey on the second diagonal,
first man moving to first lady's place at start)
- B1 1-8 Right hands across and left hands back.
- B2 1-8 First corners change, then second corners change,
circle four halfway, first couple cast down, second lead up.

Notes:

Original:

Jack's Maggot Longways for as many as will Dancing Master 1702

The 1 man goes the Hey with the 2 wo. __

The 1 wo goes the Hey with the 2 man.. __

Then right hands across and left hands back again. __

*The 1 man changes places with the 2 wo. the 2 man changing places with the 1 wo.
then hands half round and cast off. __*

SELLENGER'S ROUND

Circle dance ABB x5

Part 1

A 1-8 Slip ring left and back.

Chorus

B1 1-8 All set forward right and left to the centre, fall back a double to place,
face partner, Set and turn Single.

B2 1-8 Repeat.

Part 2

A 1-8 All join hands go forward and back a double, Repeat.

B1 B2 Chorus.

Part 3

A 1-8 Partners side twice.

B1 B2 Chorus.

Part 4

A 1-8 Partners arm right and arm left.

B1 B2 Chorus.

Part 5

A 1-8 Repeat part 1, slip ring.

B1 B2 Chorus.

Notes:

Original:

Sellengers Round, or The Beginning of the World. Round for as many as will. Dancing Master 1652

Take hands and go round twice, back again__ All set and turn S. that again__

Lead in a D forward and back__ That again__

Two singles and a D back__ Set and turn single__ That again__

Sides all__ That again__ As before__

Arms all__ That again__ As before__

THE PLEASURES OF THE TOWN

Longways for Three Couples

- A1 1-8 Men dance round the ladies.
A2 1-8 Ladies dance round the men.
- B1 1-8 Cross hand hold double cast to the left, and up to place.
B2 1-8 First and second couples dance three changes of a circular hey,
then first couple cast down, while the third move up.

(Suggest this is all done to one, two, three, hop step)

Notes:

In the BBC series, a lively version was danced at a House party in Lucas Lodge
Sisters Lydia & Kitty dance with two Soldiers and two children.

See also The Apted book, dance No. 21.

The original was a triple longways dance.
Since the publication of The Apted book, it is commonly danced as a three couple set.

Our CD recording of the original tune is slower than might be suggested by the music used in The Apted
book. It requires a slow, stately danced, double step.
If dancers find the slow dance step difficult, they could try a graceful slow walk.

Original:

The Pleasures of the Town *Thompson Compleat Vol. 4 1780*

The 1st 2nd and 3rd Gent'n take hands & go round their partners__

The Ladies the same__

The first couple go round with the allemand till they come in their places again

The 2nd and 3rd Cu: follows__

Cross over and Right & Left

UPON A SUMMER'S DAY

Longways for Three Couples

Part 1

A1 1-8 All up a double and back, set and turn single.
A2 1-8 Repeat.

Chorus

B1 1-4 Lines go forward and back.
5-8 Top couple go down between the second couple,
separate, go out through arches made on the sides, to meet at the bottom.
The other two couples side step up on bars 7-8.
B2 B3 Repeat twice more.

Part 2

A1 1-8 Partners side, set and turn single.
A2 1-8 Repeat.

B1 B2 B3 Chorus.

Part 3

A1 1-8 Arm right, set and turn single.
A2 1-8 Arm left, set and turn single.

B1 B2 B3 Chorus.

Notes:

Original:

Upon a Summers Day *Longways for six* *Dancing Master 1651*

Leade up all a D forwards and back, set and turne S. ___ That againe. ___
The men take all hands, and the women hands meet all a D back againe;
The first on each side goe under the others armes on their owne side, and meet below. ___
Hands againe and the next cu as much. ___
Hands againe and the next couple as much. ___
Sides all set and turn S. ___ That againe. ___ As above.
Armes all set and turn S. ___ That againe ___ As above.

CHILDGROVE

Longways Duple Minor

It is now usual to dance in the Improper longways formation.

- A1 1-4 Partners side.
 5-8 Partners back to back.
A2 1-8 Repeat with neighbour.
- B1 1-4 Two hand turn neighbour once and a half to progress, (dance it).
 5-8 Two hand turn partner once, (walk it).
B2 1-8 First couple whole figure of eight up through the second couple.

Notes

Original:

Childgrove. *Longways for as many as will* *Dancing Master 1701*

First man and 2 man side to their Partners once and go back to back__
Then the wo side to the 2 man, and the 1 wo to the 2 wo at the same time,
and go back to back__
Then turn sides and turn your own Partner in the 2 place__
Then go the whole figure with the 2 cu__

A printing error is assumed in line 2 of the original.

HIT AND MISS

Two Couple set 22 bars x3

Part 1

A1 1-4 Forward and back.

A2 1-4 Repeat.

B1 1-4 Go forward, lead the opposite away.

B2 1-4 Change hands, lead back and fall back with partner.

C 1-6 Face partner for four changes of a circular hey (12 steps).

Part 2

A1 Side with Partner.

A2 Repeat.

B1 B2 as above.

C as above.

Part 3

A1 Partners arm right.

A2 Partners arm left.

B1 B2 as above.

C as above.

Notes

Original:

Hit and misse For four Dance and Tune (Daphne): Dancing Master 1651

Meet all a D, back againe__ That againe__

Meet all againe, leade each others woman a D to the left hand__

Change hands, meet againe, take your owne We and to your places.__

The single Hey all foure__

Part 2

Sides all__ That againe__ As before__ As before__

Part 3

Armes all__ That againe__ As before__ As before__

The same dance instructions appeared later as "Hit or miss", a longways for eight.

DUKE OF KENT'S WALTZ

Longways Duple Minor

- A1 1-8 Right hands across, left hands back.
A2 1-4 First couple with two hands, two waltz steps, down and back.
5-8 Then a big cast down one place, second couple leading up on the last two bars.
- B Taking right hand with partner,
1-4 Balance forward and back and change places (turn the lady under).
5-8 Repeat with the left hand back to own side.
9-12 All right hand turn on the right diagonal.
13-16 Left hand turn partner.

Notes:

The above interpretation, attributed to A Simons – 1970, is the version usually danced.

Original:

Duke of Kent's Waltz Cahusac 1801

*Right hands across left hands back__
Lead down the middle up again Allemand__
& swing corners__*

GRIMSTOCK

Longways for Three Couples

Part 1

A1 1-8 Up a double and back, set and turn single.

A2 1-8 Repeat.

B 1-8 Mirror hey: first couple between the second, outside the third.
Others join in, in at the ends, wide in the middle.

Part 2

A1 1-8 Side, set and turn single.

A2 1-8 Repeat.

B 1-8 Arches hey: first couple face second couple who arch in the middle; under from the ends, arches in the middle.

Part 3

A1 1-8 Arm right, set and turn single.

A2 1-8 Arm left, set and turn single.

B 1-8 Cross hey: first couple cross down, (between 2nd),
cross back from bottom to return on own side,
couples 2 and 3 joining in, but not crossing.

Notes:

In the BBC series, at Mrs Phillips' house party, three soldiers danced with three Bennett sisters.

Mr Wickham danced with Elizabeth.

The Men step left, step right, turn single left, in place of the usual set right and left, turn single right.

Original:

Grimstock *Longways for six* *Dancing Master 1651*

Lead up all a D forwards and back, set and turn S. That again__

First cu go down between the second, the third come up between the first__

This forwards and back to your places__

Sides all set and turn S__ that again__

First cu go down under the second cu arms, the third come up under the first__

This forwards and back to your places__

Armes all, set and turn S__ That again__

First cu change places and go down the S Hey__ And come up the S Hey on her own side__

NEVER LOVE THEE MORE

Longways Duple Minor In two parts

Part 1

A 1-4 Face up, step and honour right and left.
5-8 Face partner, step and honour, right and left.
9-16 Up a double and back, twice.

Part 2

A1 1-4 Back to back right shoulders.
5-8 Back to back left shoulders.
9-16 First couple dance a figure of eight through the second.
A2 1-2 Circle four half way.
3-4 Fall back a double.
5-8 Cross over and change places.
9-12 Right hands across.
13-16 Left hands across back.

Repeat Part 2, six more times.

Ending: similar to Part 1

A 1-8 Up a double and back, twice.
9-12 Face partner, step and honour, right and left.
13-16 Face the presence, step and honour, to right and to left.

Notes:

Due to a recording error, the Vol I CD has an extra A music in the first part, so repeat the first part, then dance part two seven times followed by the ending.

However.....

There is a 'hidden' track on the Vol II CD (Track 19) that is the correct length. There is no mention on the CD title list - but it's there Try it!

Original:

Never Love thee more Longways for as many as will

Honour to the Presence, then to your own. __

Lead up all forward and back, that again. __

The first man back to back on the right hand of his wo. and back to back on the left hand of his wo. to their own places, then cross over the second cu. And the Hay through the second cu. __

Next hands half round and fall back all four, then side over to one another's places, then right hands being given go half round, then left hands being given across go half round. __

P&P I

Auf den nächsten Seiten finden Sie meine Tanzbeschreibungen für einige der Tänze dieser CD. Es ist keine Übersetzung der englischen Tanzbeschreibungen und es sind auch bisher noch nicht Tanzbeschreibungen zu allen Tänzen vorhanden.

Vielen Dank für Ihr Verständnis.

Peter Hoffmann

1 The Comical Fellow ^{doubleminor}

- A1 1-4 H1 set und Double rückwärts
5-8 H1 D2 Paarkreis
- A2 1-8 Wdh von D1 H2
- B1 1-4 Seitchasse nach unten
5-6 Seitchasse nach oben
7-8 Cast off
9-12 4 Mal Klatschen mit beiden Händen, 1/2 Paarkreis
- B2 1-8 Viererkreis ganz herum
9-12 4 Mal Klatschen mit beiden Händen, 1/2 Paarkreis

2 The Touchstone ^{trippleminor}

- A1 1-8 Hecke auf der Gegenseite (P1 kreuzt)
- A2 1-8 Hecke auf der eigenen Seite (P1 kreuzt zurück)
- B1 1-8 Großer Kreis zu 6
- B2 1-2 Lead down durch P3
- 3-4 Cast up zur Mitte
- 5-6 Lead up durch P2
- 7-8 Cast down zur Mitte

3 The First of April doubleminor

- | | | |
|----|-----|---------------------------|
| A1 | 1-4 | Mühle rechts |
| A2 | 1-4 | Mühle links |
| B1 | 1-4 | P1 Seit chasse nach unten |
| | 5-6 | Seit chasse nach oben |
| | 7-8 | Cast down |
| B2 | 1-4 | Kreis mit P2 im UzS |
| | 5-8 | Kreis gegen den UzS |

4 Indian Queen ^{doubleminor}

A1 1-8 H1 D2 Set & turn S., Paarkreis

A2 1-8 Wdh. D1 H2

B1 1-8 Mühle rechts & links

B2 1-4 Dos à dos mit dem Partner

5-8 3/4 Hecke

6 My Lord Byron`s Maggot ^{doubleminor}

A1 1-4 H1 lockt D2 (4 Schritte)

5-8 D2 lockt H1 (zurück auf den Platz)

A2 1-4 D1 lockt H2 (4 Schritte)

5-8 H2 lockt D1 (zurück auf den Platz)

B 1-4 All Dos à dos

5-8 4 x Klatschen

9-12 P1 Cast down, P2 leads up

7 Sprigs of Laurel ^{doubleminor}

A1 1-4 P1 P2 Set zueinander (foot it)

5-8 Mühle rechts (halb herum)

A2 1-8 Wdh. gegengleich

B1 1-4 Lead down und drehen

5-6 Lead up

7-8 Cast down auf Platz 2

B2 1-2 Handtour rechts

3-4 Gegendrehen

5-8 Wdh. wieder rechte Handtour

8 Jack's Maggot ^{doubleminor}

- A1 1-4 H1 D2 rechtschultriger Platztausch, turn single li
5-8 H1 D2 rechtschultriger Platztausch, turn single li
- A2 1-8 Wdh. D1 H2
- B1 1-4 Mühle rechts
5-8 Mühle links
- B2 1-2 H1 D2 Platztausch
3-4 D1 H2 Platztausch
5-6 1/2 Viererkreis
7-8 P1 Cast off, P2 lead up

10 The Pleasures of the Town ^{trippleminor}

A1 1-8 H1 zieht H2 und H3 um die Damen herum

A2 1-8 Wdh der Damen

B1 1-8 Allemande right right

B2 1 Cross over

2 Cast down

3 Cross over

4 Cast down

5-8 3/4 Hecke

14 Duke of Kent's Waltz ^{doubleminor}

- A1 1-8 Mühle rechts & links
- A2 1-4 P1 down swing out & in & out & Walzeraufstellung
- 5-6 P1 2 Walterschritte (swing out & in) up
- 7-8 Cast down
- B1 1-4 Balance rechts,
Dame unter dem Arm drehen & Platztausch
- 5-8 Wdh. links
- 9-12 Handtour mit nächstem Partner rechts
- 13-16 Handtour links mit eigenem Partner

16 Never love thee more ^{doubleminor}

- A1 1-4 P1 Dos à Dos (re)
5-8 P1 (& P2) Dos à Dos (li)
9-12 P1 cross over & cast
13-16 P1 half Figure of Eight
- A2 1-4 P1 & P2 halber Viererkreis
5-8 Fall back, Platztausch
9-12 Mühle (re)
13-16 Mühle (li)