

Dances from

The Pride and

Prejudice Collection

Volume II

“There were twenty dances, and I danced them all, and without any fatigue. I was glad to find myself capable of dancing so much, and with so much satisfaction as I did in cold weather and with a few couples I fancy I could just as well dance for a week together as for half an hour.”

Jane Austen : December 1798

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FOREWORD

These Dance notations accompany the CD “The Pride and Prejudice Collection Vol II” (Fain CD012) with Music by The Pemberley Players under the direction of David Fleming-Williams.

Dance Interpretation by REG BATTLE

Reg was born on the Wirral. It was during his apprenticeship years away from home that he was introduced to Country Dancing and was quickly hooked. He then found clubs and dances to attend in Merseyside when home at the week-ends.

Reg met Norma at the monthly dances in the Liverpool area. They married in 1964 and have been involved with country dance at local, area and national levels, through the years. Living in Cheshire, they both MC and Reg trains the Adlington display team, who rewarded his efforts with their latest success, a prize at the Llangollen International Eisteddfod, in 2004.

ACKNOWLEDGEMENTS

We are indebted to Malcolm Taylor, Librarian of the Vaughan Williams Memorial Library, Cecil Sharp House, for his help and enthusiasm.

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THE BARLEY MOW

Longways for Three Couples

- A1 1-4 The first couple hands three with the second lady, circle left.
 5-8 The first couple hands three with the second man, circle left.
- A2 1-4 The first couple cross over, move down one place, then
 dance a half figure of eight up through the second couple,
 5-8 lead through the third couple and cast up one place.
- B1 1-4 The first lady hands three with the second couple – left.
 WHILE the first man hands three with the third couple – left.
 5-8 Heys; The first lady heys with the second couple, passing the second man by the left.
 WHILE the first man heys with the third couple, passing the third lady by the left.
 First couple finish in the middle place, proper.
- B2 1-4 Hands six circle left half way, (4 steps) and back to the right.
 5-8 The first and third couples do three changes of a right and left to progress
 WHILE the top couple right hand turn partner half way and back with the left.

Notes:

A2 bars 1-4 is quick. For anyone having difficulty, I suggest they miss out the half figure of eight, then cross down through the third couple in bars 5-8.

B2 bars 5-8 have been changed from the original, to convert to a three couple set dance. The original triple dance had all couples doing the half Allemand and back.

See also The Apted book, dance No. 12 for a triple minor version.

Original:

Barley Mow Triple Thompson 1779

Hands round 3 with the 2nd Wo. __

The same with the 2nd Man __

Cross over & half figure __

Lead thro' the bottom & cast up __

Hands 3 round Man at bottom & the Wo. At top at the same time ==

Hey the same ==

Hands 6 half round & back again ==

Allemand half round and back again ==

SHREWSBURY LASSES

Longways Triple Minor 28 bars music

- A1 1-4 First man step and honour the second lady, to the right and to the left.
5-8 First man turn second lady with both hands.
- A2 1-4 First lady step and honour the second man, to the right and to the left.
5-8 First lady turn second man with both hands.
- B 1-2 First couple cast down one place, second couple moving up.
3-6 First and third couples circle to the left once round.
7-12 First man dance up round the second couple
WHILE the first lady dances down round the third couple
meeting in the middle place with a right hand turn halfway, to finish progressed.

Notes:

In the BBC series, Elizabeth danced with Mr Collins, and had to give him dance instructions. They performed a different version of the A1 and A2 music.

- A1 1-4 First man set forward right and left, to the second lady,
do not fall back, both step right & honour.
5-8 Two hand turn to places.
- A2 First lady repeat to second man.

See also The Apted book, dance No. 24 for a 40 bar three couple version.

Original:

Shrewsbury Lassses Thompson 1765

*First Man set to the 2nd Wo. And turn ___
1st Wo. Do the same with the 2nd Man ___
Cast off & hands round four at bottom ___
The Wo: go round the bottom Cu: the Man round the top Cu:
Meet and turn in your own Places ___*

MR BEVERIDGE'S MAGGOT

Longways Duple Minor Based on the original 3/2 time

- A1 1-2 First couple cross (Hole-in-the-Wall style).
 3-4 Face second couple for a back to back.
- A2 1 First couple face and turn single up.
 2-3 Face second couple for a right hand turn.
 4 First couple left hand turn partner to place.
- B (All move)
- 1 First couple cross, Second couple meet,
 2 go down below second, lead up and
 3-4 back to back cast to end of line.
 Form a line of four facing up M2 W1 M1 W2
- 5-6 All up three steps and fall back.
 7-8 First couple crossing up, lady in front,
 cast round the second couple to progressed place.
 WHILE second couple face, meet and lead up.

Notes:

In the BBC series, the figures to the A1 and A2 music were modified to give a sense of combat between Elizabeth and Darcy to generate tension.

- A1 ALL Right Hand Turn, (close to partner, hands low)
 ALL Left Hand Turn. (close, with hands low)
 First couple cross, go down outside second
 First couple cross up through second
 Turn single away to places.
- B as above

Original:

(Mr.) Beveridge's Maggot *Dancing Master 1695*

The 1 man cross over and go back to back with the 2 wo. then the 1 wo. cross over and go back to back with the 2 man at the same time ___

Then meet and turn S. then 1 man turn the 2 wo with his right hand. And 1 wo turn the 2 man with her right hand at the same time, then 1 cu take left hands and turn into their own places. ___

The 1 cu cross over into the 2 cu place, and go back to back with their Partner, then all four lead up hands abreast, then go the figure through, and cast off into the 2 cu place. ___

LORD HOW'S JIGG

Longways Triple Minor

- A1 1-8 First couple face down, second and third face up.
Dance a hey for three on your own side, start passing right shoulders.
- A2 1-8 Circle six left and right, (slip ring).
- B1 1-4 Set right and left and cross over (pass right, turn right).
5-8 Set left and right and cross back (pass left, turn left).
- B2 1-2 First corners change (cross left and turn left).
3-4 Second corners change (cross right and turn right).
First and Second couples face neighbours for:-
5-8 Three changes of a circular hey, (R L R), to progress.

Notes:

In the BBC series, this was the first dance seen in the Meryton Assembly rooms.

See also The Apted book, dance No. 9.

Original:

Lord How's Jig from Thompson 1777

Hey on your own side __

Hands 6 round __

All six foot it and change sides the same back again __

Cross over and right and left __

GRAY'S-INN MASK

Longways for Four Couples

Part 1

- A1 1-8 Up a double and back, set and turn single.
A2 1-8 Repeat, finishing facing partners.
B1 1-4 All slip 4 steps to the left and back to place.
B2 1-4 All slip 4 steps to the right and back to place.
C1 1-4 All fall back a double, then forward to place.
C2 1-4 All cross over with partners to change places, then turn to face.
D 1-4 Step right and honour partner, step left and honour partner.
E1 1-4 All two hand turn partners once round.
E2 1-4 Then cross over and turn to face for the hey.
F1 1-8 Dance the men's hey. 1 face 2, 3 face 4
F2 1-8 Dance the ladies hey. 1 face 2, 3 face 4

Part 2

- A1 1-8 Side, set and turn single.
A2 1-8 Side, set and turn single.
B1 to F2 Repeated as Part 1 above.

Part 3

- A1 1-8 Arm right, set and turn single.
A2 1-8 Arm left, set and turn single.
B1 to F2 Repeated as Part 1 above.

Notes:

Original:

First called Graies Inne Maske, later became Gray's-Inn Mask.

Longways for eight Dancing Master 1651

Part 1

Leade up all forwards and back, set and turne S. _ That againe

All a double to left hand Back again _ Back all _ Change places

Honor all, salute _ turne your owne _ change places _ Men the S. Hey _ We. As much

Part 2

Sides all, set and turne S. _ That againe Then as before, (My abbreviation - RB)

Part 3

Armes all, set and turne S. _ That againe. _ Then as before, (My abbreviation - RB)

THE HOLE IN THE WALL

| Longways Duple Minor | | triple time 3/2 | Steps |
|----------------------|-----|---|--------|
| A1 | 1-4 | First couple cast down, round the second and lead up the centre to place. | 6 6 |
| A2 | 1-4 | Second couple cast up, round the first and lead down to place. | 6 6 |
| B | 1-2 | First corners change places, falling back on last three steps. | 6 |
| | 3-4 | Second corners change. | 6 |
| | 5-6 | Circle four half way. | 6 |
| | 7-8 | First couple cast down, while second lead up. | 6 |

Notes.

For the corner change figure, you have 6 steps, 3 to meet and move round each other face to face, then 3 to fall back to new places. Now known as 'Hole-in-the-Wall' crossing.

Original:

The Hole in the Wall

Dancing Master 1698

The 1 cu cast off below the 2 cu and lead up in the middle. __

The 2 cu cast up and lead down the middle. __

The 1 Man cross over with the 2 Wo. and the 1 Wo. with the 2 Man, so all four hands half round, and so cast off into the 2 cu place, the rest do the like.

AURETTI'S DUTCH SKIPPER

Longways Duple Minor

- A1 1-4 First couple lead through the second and cast back.
 5-8 First couple two hand turn partner.
- A2 1-8 Second couple lead up, cast back and two hand turn.
- B1 1-4 First corners two hand turn.
 5-8 Second corners two hand turn.
- B2 1-4 All set to partner (twice).
 5-8 Three changes of a right and left, to progress.

Notes:

Used in the 1996 film Emma.

Original:

Auretti's Dutch Skipper *Thompson 1757*

Lead thro' the 2nd Cu. Cast up and turn your Partner __

The 2nd Cu. Leads thro the 1st Cu. Cast off and turn __

The 1st Man turns the 2nd Wo. Then the 1st Wo. Turns the 2nd Man __

Foot it all four and Right hand and Left into the 2nd Cu. Place __

THE LASSES OF PORTSMOUTH

Longways for Three Couples

- A1 1-4 First couple half a right hand turn, cast down.
 5-8 Circle left with the third couple.
- A2 1-4 First couple half a right hand turn, cast up.
 5-8 Circle left with the second couple.
- B1 1-8 First couple lead down the centre, cast up round the third couple,
 in through the sides, up between the second couple and
 cast to the bottom place to progress (third couple move up).
- B2 1-8 Four slow changes of a right and left at the top,
 for the original second and third couples.

Notes:

In the BBC series, Elizabeth is talking to Charlotte,
Mr Wickham dances with Mary King, who has just inherited £10,000.
Mr Wickham walks all the dance, Saunders and Lydia, Denny and Kitty dance in B1 & B2

To dance in the original triple formation, first couple cast to middle place in B1 bars 7-8,
the four changes of a right and left will be with the second and first couples.

See also The Apted book, dance No. 20.

Original:

The Lasses of Portsmouth Triple formation Thompson 1774

Turn you'r Part: cast off & hands 4 with the 3rd Cu. __

Turn again cast up & hands 4 at top __

Lead thro' the 3rd Cu. & cast up __

Lead thro' the top cast off & Right & Left __

GATHERING PEASCODS

A Round for as many as will

Part 1

- A1 1-6 All join hands, slip ring left (8 steps), all turn single.
 A2 1-6 Slip ring right, (8 steps) and all turn single.
 B1 1-6 Men in, join hands, slip left 8 steps and fall back.
 B2 1-6 Ladies in, join hands, slip left, fall back alongside their partners.
 C1 1-2 Men go forward a double and clap hands on fourth beat.
 3-4 The men fall back as the ladies go forward a double and clap.
 5-6 The ladies fall back as the men go forward again and clap.
 7-8 Men turn single to the left, to place.
 C2 1-2 Ladies go forward a double and clap.
 3-4 The ladies fall back as the men go forward and clap.
 5-6 The men fall back as the ladies go forward and clap.
 7-8 Ladies turn single to the right, to place.

Part 2

- A1 1-6 Partners side and turn single.
 A2 1-6 Repeat.
 B1 1-6 Ladies in, join hands, slip left 8 steps and fall back.
 B2 1-6 Men in, join hands, slip left, fall back alongside their partners.
 C1 1-2 Ladies go forward a double and clap.
 3-4 The ladies fall back as the men go forward and clap.
 5-6 The men fall back as the ladies go forward and clap.
 7-8 Ladies turn single to the right to place.
 C2 1-2 Men go forward a double and clap.
 3-4 The men fall back as the ladies go forward and clap.
 5-6 The ladies fall back as the men go forward and clap.
 7-8 Men turn single to the left, to place.

Part 3

- A1 1-6 Partners arm right and turn single.
 A2 1-6 Partners arm left and turn single.
 B1, B2, C1, & C2 all as in Part 1.

Notes:

Original:

Gathering Peascods

Dancing Master 1651

*Goe all two Dubles round, turne
 S. ___ That back againe ___*

*Men hands, and goe round in the inside,
 and come to your places ___
 We. as much ___*

*Men meet and clap hands, We. as much,
 while the men goe back, men meet
 againe and turne S. ___ We. meet, men
 meet, while the We. go back, We. meet
 againe and turne S. ___*

Sides, turne S. ___ That againe ___

As before, the We. going first ___

As before the We. meeting first ___

Armes all, turn S. ___ That againe ___

Men hands as at the first.

Men meet as the first time ___

THE HAPPY CAPTIVE

Longways for Three Couples

- A1 1-4 First couple lead down the centre, cast up round the third couple to middle place.
 5-8 Circle left in threes – first lady up with the second couple,
 first man down with the third couple.
- A2 1-4 First couple lead up through the second couple and cast down to middle places.
 5-8 Circle right in threes – first lady down with the third couple,
 first man up with the second couple.
- B1 1-8 First couple lead down the centre, dance back to the top, cast to middle place.
- B2 1-4 Lead out the sides:
 First couple cross the set and lead out and back in lines of three.
- 5-8 First couple two hand turn partner half way,
 then cast down while third couple lead up.

Notes:

In the BBC series, the dance was performed in 40 bars of music, the first couple doing a half gypsy around each other before the circles of three in the “A” music.

See also The Apted book, dance No. 22, a three couple version to 40 bars of music

Original:

The Happy Captive

Triple Minor

Thompson 1777

*Lead thro' the 3rd Cu: & cast up one, the Gent'n hands round 3
at bottom & his partner at top __*

*Lead thro' 2nd & cast off. Gent'n hands round 3
at top & his Partner at bottom __*

Lead down & up, & cast off __

Lead outsides __

JACOB HALL'S JIG

Longways Duple Minor

- A1 1-4 First man right hand turn second lady.
5-8 First couple with second lady join hands and circle left to place.
- A2 1-4 Second man left hand turn first lady.
5-8 Second couple with first lady join hands and circle right to place.
- B1 1-4 First couple lead down a double (4 steps) and back, into a line of four facing up.
5-8 Up a double and back into progressed place, with second couple above the first.
9-12 Circle four left, once round.
13-16 First couple lead up and cast

Notes:

Used in the 1996 film Emma, they danced the faster interpretation by Sharp, where in A1 the man turns each lady, then circles to the right.

Original:

Jacob Hall's Jig

Dancing Master 1695

The 1st man turn the 2 wo by right hand once round, then take 1st wo by the left, and all three hands quite round__

The 2nd man turn the 1st wo by the left hand once round, then take the 2 wo by the right, and all three hands quite round__

The 1 cu lead down the middle, and then up, then all four hands abreast and lead up, the 1 cu fall in the middle, and all four hands quite round till the 1 cu comes into the 2 cu place then lead through and cast off__

JENNY PLUCK PEARS

Three Couple Circle

Part 1

- A1 1-8 Circle left, set and turn single.
A2 1-8 Circle right, set and turn single.
- B 1-2 First man hands his partner into the middle with a flourish and honour.
(suggest near hands, man's right, lady's left)
3-4 Second man the same.
5-6 Third man the same.
7-8 All step and honour partners.
- A1 1-8 Men dance clockwise round the ladies. (16 steps)
A2 1-8 Then dance back.
- B 1-6 Each man, in turn, hands his partner back into place and honour. (suggest other hands)
7-8 All step and honour partners.

Part 2

- A1 1-8 All side, set and turn single.
A2 1-8 Repeat A1.
- B 1-6 Ladies, in turn, hand the men into the middle and honour.
(suggest near hands, lady's left, man's right)
7-8 All step and honour partners.
- A1 1-8 Ladies dance clockwise round the men.
A2 1-8 Then dance back.
- B 1-6 Ladies, in turn, hand partners back to place. (suggest other hands)
7-8 All step and honour partners.

Part 3

- A1 1-8 Arm right, set and turn single.
A2 1-8 Arm left, set and turn single.
- B 1-8 Men hand the ladies into the middle as in Part 1.
- A1, A2 Men dance round and dance back as in Part 1.
- B 1-6 Men, in turn, hand the ladies back to place.
7-8 All step and honour partners.

Notes:

For Original, see over.....

Original:

Jenny Pluck Pears

Dancing Master 1651

Hands and 2.D. round, set and turne S. __

That againe __

*First man set his Wo. in the midst with **his** face to him, the 2.man set in his Wo. the 3. as much. Honor all __*

Men goe round about the We. back again __

Back again __

First man take out his Wo. 2 as much, 3. as much. Honor __

Sides all, set and turne S. __

That againe __

As at the first, We. setting in the men __ Then We. go round and take them out.

Armes all, set and turn S. __

That againe __

As the first time __

Men go Round __

Back againe __

First man take out his Wo. 2, as much, 3. as much. Honour all __

MUTUAL LOVE

Longways Duple Minor

- A1 1-4 First and second man dance clockwise round the two ladies.
(First man lead the second man)
5-8 All two hand turn partners.
- A2 1-8 Repeat A1 with first lady leading the second lady anti-clockwise round the men.
- B1 1-8 Right hands across and left hands back.
- B2 1-4 First couple lead down the centre.
5-8 Dance back and cast one place to progress.

Notes:

In the BBC series, we only see two of the Bennet girls dancing round to the music.

See also The Apted book, dance No. 4, which suggests a duple minor format, with a different ending for the B2 music.

Original:

Mutual Love Triple minor Thompson 1777

*1st Man lead the 2nd round the 1st and 2nd Ladies then turn both hands
with their Partners __
Ladies do the same __
Hands across 4 and back again __
Lead thro' the 3rd Cu: and cast up lead thro' the 2nd and cast off __*

RUFTY TUFTY

Two Couple Sets

Part 1

- A 1-4 With partner, forward a double and back.
 5-8 Repeat.
- B 1-4 Partners set and turn single.
 5-8 Repeat.
- C1 1-4 Lead partner away from the set, turn and lead back.
 5-6 All turn single. (suggest away from partner)
- C2 1-4 Lead the opposite away from the set, turn and lead back.
 5-6 All turn single. (suggest away from opposite)

Part 2

- A 1-4 Partners side.
 5-8 Repeat.
- B 1-8 As part 1.
- C1 & C2 As in part 1.

Part 3

- A 1-4 Partners arm right.
 5-8 Partners arm left.
- B As part 1.
- C1 & C2 As part 1.

Notes:

Original:

Rufty Tufty *Dancing Master 1651*

Meet all a D. backe againe. ___ That again. ___

Set and turne S. ___

Lead your owne with the left hand to each wall, change hands,

Meet again, turne S. ___

One man leade up and the other downe, change hands, meet againe and turne S. ___

Sides all. ___ That againe. ___ The B & C music repeats, as before

Armes all. ___ That againe. ___ The B & C music repeats, as before

THE JUICE OF BARLEY

Longways Duple Minor

- A 1-4 All back to back right shoulder.
 5-8 Two hand turn partners once round.
- B1 1-4 Men half a figure of eight between the ladies, first man leading.
 5-8 All clap and circle four. (men now progressed)
- B2 1-4 Ladies half a figure of eight between the men, first lady leading.
 5-8 All clap and circle four. (ladies now progressed)

Notes:

Used in the 1996 Television production of Emma.

Original:

The Juice of Barley

Dancing Master 1688

The 1 cu go back to back with their Partners, and the 2 cu do the same at the same time. ___
The 1 cu take hands with his Partner and turn her round, the 2 cu doing the same at the same time. ___
The two we stand still, whilst the 1 man goes roundabout the 2 wo into the 2 man's place, and the 2 man goes roundabout the 1 wo into the 1 man's place, then all clap hands, then all four take hands and go quite round, the we doing the like. ___

WILDBOAR'S MAGGOT

Longways for Three Couples

- A1 1-8 First couple lead down between the second couple, separate and go outside the third couple to the bottom, then lead up the centre to the top and cast to middle place, second couple leading up.
- A2 1-8 Second couple do the same.
- B1 1-4 First and second couple circle left once round.
5-8 First couple cross, go below the second and two hand turn half way, falling back to their own side.
- B2 1-4 First and third couples circle left once round.
5-8 First couple four changes of a circular hey with the second couple, first couple continuing to the bottom as third couple lead up.

Notes:

In the BBC series, danced at the Netherfield Ball, in triple longways formation, prior to Mr Beveridge's Maggot while Darcy asks Elizabeth for the next dance.

- A1 First couple down the centre cast up round third, in sides up through the second, cast to middle place
- A2 Second couple repeat
- B1 First and second circle, first cross go down one place turn half way to own side progressed.
- B2 First and third circle once. Second and first four changes of circular hey.

See also Fallibroome Collection book 5 dance 9, where it is suggested the progression in B2 5-8 can be 3 changes of a hey for couples 1 and 3.

Original:

Wildboar's Maggot *Triple* *Thompson 1757*

The 1st Cu. Half figure down on their own sides and lead up to the Top and cast off __

The 2nd Cu. The same __

The 1st Cu. Hands round with the 2nd Cu. And cross over and turn your Partner __

Hands 4 round with the 3rd Cu. Right and Left at Top __

TRIP TO HIGHGATE

Longways Triple Minor

- A1 1-4 First couple and second lady join hands in a ring,
 set right, then circle three to the left.
 5-8 First couple repeat with second man.
- A2 1-4 First couple lead down the centre,
 5-8 dance back and cast one place to progress.
- B1 1-8 Circle six, left and right. (slip ring)
- B2 1-8 Heys on own side, both ends casting into the hey.
 (first couple face down to start)

Notes:

In the BBC series, the dance was performed in the Meryton Assembly rooms, while Mr. Bingley is introduced to the Bennets and Mr. Darcy is described as a proud disagreeable man.

See also The Apted book, dance No. 10

The hey in B2 is suggested in the Apted book. The first couple are following the track described in the original notation. The original would suggest that couples 2 & 3 stand still while the first couple lead through the third and cast up, then lead through the second and cast off. The hey involves all three couples.

Original:

Trip to Highgate *Thompson 1777*

Set 3 with the 2nd Lady and turn, then with the 2nd Gent'n __
Lead down the middle, up again & cast off __
Hands 6 quite round __
Lead thro' the bottom & top __

P&P II

Auf den nächsten Seiten finden Sie meine Tanzbeschreibungen für einige der Tänze dieser CD. Es ist keine Übersetzung der englischen Tanzbeschreibungen und es sind auch bisher noch nicht Tanzbeschreibungen zu allen Tänzen vorhanden.

Vielen Dank für Ihr Verständnis.

Peter Hoffmann

2 Shrewsbury Lasses ^{tripple(double)minor}

A1 1-2 H1 Schritt nach rechts Verbeugung zu D2

3-4 H1 Schritt nach links Verbeugung zu D2

5-8 H1 Paarkreis mit D2

A2 1-8 Wdh. D1/H2

B1 1-2 P1 Cast down

3-6 Viererkreis (P3)

7-8 P1 cross over (rechtsschultrig)

9-12 H1 umrundet P2 (oben)

D1 umrundet P3 (unten)

3 Mr. Beveridge's Maggot ^{doubleminor}

- A1 1 H1 auf Damenseite Blick nach unten
2 D1 auf Herrenseite Blick nach unten
3-4 Dos à dos P1 mit P2
- A2 1 P1 meet and cast zu P2
2-3 Rechte Handtour H1 mit D2, D1 mit H2
4 P1 1/2 linke Handtour
- B 1-2 P1 cross over into Platz 2
3-4 Dos à dos zur Linie mit P2
5 Lead up in a Line
6-8 P1 & P2 Full Figure & P1 cast off

6 Hole in the Wall ^{doubleminor}

A1 1-4 P1 Cast down & lead up

A2 1-4 P2 Cast up & lead down

B1 1-2 H1 D2 Platztausch

3-4 D1 H2 Platztausch

5-6 1/2 Viererkreis

7-8 P1 cast off, P2 lead up

7 Aretti's Dutch Skipper ^{doubleminor}

A1 1-4 P1 Lead down & Cast up

5-8 P1 Paarkreis

A2 1-4 P2 Lead up & Cast Down

5-8 P2 Paarkreis

B1 1-4 H1 D2 Paarkreis

5-8 D1 H2 Paarkreis

B2 1-4 alle Foot it

5-8 3/4 Kette

8 The Lasses of Portsmouth ^{trippleminor}

- A1 1-2 P1 Paarkreis
3-4 Cast down auf Platz 2
5-8 P1 und P3 Kreis ganz herum
- A2 1-8 Wdh nach oben
- B1 1-2 Lead down durch Paar 3
3-4 Cast up auf Platz 2
5-8 Wdh nach oben
- B2 1-8 langsame Hecke

10 The Happy Captive ^{trippleminor}

- A1 1-2 Lead down durch P3
3-4 Cast up auf Platz 2
5-8 Kreise H1 mit P3, D1 mit P2
- A2 1-4 Lead up Cast down
5-8 Kreise H1 mit P2, D1 mit P3
- B1 1-8 Lead down Cast up & Lead up Cast down
- B2 1-2 P2 cross over zu Linien nach außen
3-6 lead out in 3erLinie, und zurück
7-8 P1 1/2 Paarkreis

13 Mutual Love ^{doubleminor}

A1 1-4 H1 zieht H2 um die Damen herum

5-8 Paarkreis mit dem Partner

A2 1-8 Damen Wdh.

B1 1-4 Mühle rechts

5-8 Mühle links

B2 1-4 Lead down (Swing out and in)

5-6 Lead up

7-8 Cast down

15 The Juice of Barley ^{doubleminor}

A1 1-4 Dos à dos

5-8 Paarkeis

B1 1-4 H1 & H2 cross zwischen den Damen cast off

5-8 Klatschen, 1/2 Viererkreis

B1 1-4 D1 & D2 cross zwischen den Herren cast off

5-8 Klatschen, 1/2 Viererkreis

17 Trip to Highgate ^{trippleminor}

A1 1-4 P1 mit D2 set and turn single

5-8 P1 mit H2 set and turn single

A2 1-4 Lead down und umdrehen

5-6 Lead up

7-8 Cast down auf Platz 2

B1 1-8 Großer Kreis zu 6 ganz herum

B2 1-4 Lead down durch P3 & Cast up

5-8 Lead up durch P2 & Cast down