

*Dances from
The Pride and Prejudice
Collection*

Volume 3

*Notation by
Reg Battle*

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FOREWORD

These Dance Notations accompany the CD 'The Pride and Prejudice Collection Vol 3 (Fain CD019) with music by The Pemberley Players under the direction of David Fleming-Williams.

Dance Interpretation by REG BATTLE

Reg was born on the Wirral. It was during his apprenticeship years away from home that he was introduced to Country Dancing and was quickly hooked. He then found clubs and dances to attend in Merseyside when home at weekends. Reg met Norma at monthly dances in the Liverpool area. They married in 1964 and have been involved with country dance at local, area and national levels, though the years.

Living in Cheshire, they both MC and Reg trains the Adlington Display Team, who rewarded his efforts in 2009 with their success at the World Folk Dance Festival in Palma de Mallorca by receiving the Bartomeu Ensenyat Award for authenticity in dance, costume and music.

ACKNOWLEDGEMENTS

We are indebted to Malcolm Tayer OBE, Librarian of the Vaughan Williams Memorial Library, Cecil Sharp House, London, for his help and enthusiasm.

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NOTE

The dates given for the dances encompass the period during which editions of collections were published.

THE CORPORATION

Thompson 1777-1780

Longways for Three Couples

- A1 1-8 First couple cross down through the second couple and dance a hey on the opposite side (second couple start by moving up the outside, third couple by moving in and facing up).
- A2 1-8 First couple cross back down and dance a hey on their own side.
- B1 1-4 First couple lead down through the third couple.
5-8 First couple cast back to place WHILE second couple lead down through the third couple and cast back to place.
- B2 1-4 First couple cross over, go below the second couple, who move up.
5-8 First couple change with the right hand, then change left hand with the third couple.

NOTES:

Using the Original tune may have given this dance a completely new twist.

The Apted Book of Country Dances published by W.S.Porter is an alternative interpretation, to the tune Fete Champetre.

Original:

Hey contrary sides_ then on your own sides_.

Lead down the middle thro' the bottom, the 2nd Cu. follow and cast up into their own places_ cross over one Cu. and right and left_.

CREAM POT

Bernard Bentley 1971

Thompson 1757

Longways for Three Couples

N.B. Twice through the tune for once through the dance.

- A1 1-8 First couple cross over right shoulder, go below the second couple (who move up) and right hand turn once round.
- A2 1-8 First couple cross again, go below the third couple (who move up) and left hand turn once round.
- B 1-4 First couple lead back to the top and face partner.
5-8 Set right and left then cast to middle place (third couple moving down) and face up into
9-16 four changes of a right and left with the top couple.
- A1 1-8 First couple face their first corners, set twice and two hand turn (first man with third lady, first lady with second man).
- A2 1-8 Then with their second corners, set twice and two hand turn (first man with second lady, first lady with third man).
- B 1-8 First couple lead out between the second and third men, separate and cast round one to the middle of the set then two hand turn each other.
9-16 Lead out between the ladies, cast round one back to the middle of the set and two hand turn, moving down to third place (third couple casting up to second place).

Original:

*First Cu. cross over one Cu. and turn_ Cross over two Cu. and turn_..
Then lead up to the top, foot it and cast off. Right and left with the 2nd Cu. ...
Foot it and turn corners_ the same with the other corners ..
Then lead out sides and turn, the same with the other sides and turn it out ...*

DRAPER'S MAGGOT

Dancing Master 1706-1728

Longways Triple Minor

- A1 1-6 First and second couples hands four, circle left once round.
7-8 First couple cast, to face down to the third couple (second couple leading up).
- A2 1-8 On the sides, four changes of a right and left (two waltz steps per change).
[Use a half turn and acknowledge on each pass. First couple on the fourth change with the left hand turning to face their first corners.]
- B1 1-4 First couple right hand turn first corners (a slow turn in four waltz steps, first man turning third lady, first lady turning second man).
5-8 First couple left hand turn each other into
- B2 1-4 Right hand turn second corners (first man turning second lady, first lady turning third man).
5-8 First couple left hand turn each other, finishing progressed.

NOTE:

If dancing as a three couple set, B2 5-8 should be First couple left hand turn and cast to third place.

Original:

Hands all four quite round and cast off_ and right and left with the 3.cu._ Then the 1. man turn the 3. wo, and the 1. wo the 2. man, and then his own Partner_ Then the 1. man turn the 2. wo and the 1. wo, the 3 man, and then turn partners._

THE DRESSED SHIP

Thompson 1774-1780

Longways Duple Minor

- A1 1-8 First man set forward (right and left) to the second lady and back then two hand turn.
- A2 1-8 First lady set forward (right and left) to the second man and back then two hand turn.
- B1 1-4 First couple cast to second place (8 steps, second couple meeting partner then moving up to first place).
5-6 Both couples set right and left to their partners.
7-8 Allemande own partner.
- B2 1-2 First couple cast back up to first place (4 steps, while the second couple move back down).
3-4 All set right and left to partner.
5-6 Allemande own partner.
7-8 First couple lead down to second place, while the second couple cast up to progress.

NOTE:

The Allemande

There are many versions of 'The Allemande' but for this dance the version suggested in The Apted Book works well:

Joining right hands with your partner, turn the lady counter-clockwise, on the spot, under the man's right arm.

The interpretation of this dance is based on that published by W.S.Porter in The Apted Book of Country Dances.

Original:

(The Dress'd Ship)

1st Man set to the 2nd Wo. & turn..

1st Wo. do the same..

cast off 1 Cu. & Allemand..

cast up & Allemand & lead down in the 2nd Cu.s place..

HUNSDON HOUSE

Dancing Master 1665-1728

Four Couples in a Square

Part 1

- A 1-8 Grand Square. Head couples meet then fall back to side places with their opposite, WHILE sides face partners and fall back to the corner then meet their opposite, in head places. Repeat from new places to get home.
- B1 1-4 Head couples forward a double to meet and turn single away from partners (men turn to the left and ladies to the right).
5-8 Men cross passing left shoulder then ladies cross passing right shoulder.
9-16 Side couples the same: forward, turn single away, then cross.
- B2 Repeat B1 back to home places.

Part 2

- A 1-8 Grand Square.
- B1 1-4 Head couples forward a double to meet and, turning away from partners, form a back-ring with hands low.
5-8 Facing out, circle half-way clockwise (4 steps), then lead out into opposite places.
9-16 Sides couples the same: forward, turn away, back ring then lead out.
- B2 Repeat B1 back to home places.

Part 3

- A 1-8 Grand Square.
- B1 1-4 Head couples forward a double to meet then, facing partner, step right and honour.
5-8 Facing your opposite, two changes of a right and left, turning partners into opposite places.
9-16 Side couples the same: forward a double, honour and two changes.
- B2 1-4 Head couples forward a double to meet then facing opposite, step right and honour.
5-8 Facing your partner, two changes of a right and left, falling back to home places.
9-16 Side couples the same: forward a double, honour and two changes.
- A 1-8 End with the Grand Square.

Original:

First and 3. Cu. meet, and taking the co. wo. fall back into the 2. and 4. place, whilst the 2. and 4. fall back each from his own, and meet the co. wo. in the first and third place. As much again.

This as before.

This as before.

First and 3. cu. meet and turn S. men cross over, then we. Cross over. The other four doing as much. Then all this back again to your places.

First and 3. cu. meet, turning back to back, and hands inward and go half round. the other four as much. All this again to your places.

Meet and honour to your own, right hand to the co. and left to your own. The other four as much. All this again, honouring to the co. wo.

HYDE PARK

Dancing Master 1651-1665

Four Couples in a Square

Part 1

- A 1-4 Head couples forward a double and fall back.
5-8 Side couples the same.
- B1 1-2 Head couples, face partner and balance back and forward,
3-4 then take two hand hold and slip into the middle.
5-8 Take two hand hold with their opposite, slip out to the sides and cast to place.
- B2 Side couples the same

Part 2

- A as Part 1
- B1 1-2 Side couples half a right hand turn and make an arch.
3-8 Head couples face partner, cross by the right, go outside the next and in through the side arches, falling back into head places improper.
- B2 1-2 Head couples half a right hand turn and make an arch.
3-8 Side couples face partner, cross by the right, go outside the next and in through the head arches, falling back into place.

Part 3

- A as Part 1
- B1 1-8 Men weave around the set, starting by dancing in front of their partner, behind the next, etc, until home.
- B2 1-8 Ladies weave around, starting by dancing in front of their partner.

Original:

(Hide-Park)

First and 3 Cu. meet, fall back.

The 2. and 4. as much.

First and third men take their Wo. by both hands, and meet side ways, the first man take the third Wo. by both hands, & slide through the 4. Cu. & cast off to your places, whilst the first Wo and the third man do the like. The 2. and 4. Cu. the same.

This as before.

The 2. and 4. man change places with their We. Holding hands whilst the first man and Wo. cross over, and going on the outside under their arms, come the man into the Wo. Place, and wo. into the mans place, the 3. Cu. doing the like. Then the other four doing the like.

This as before.

Men go on the inside of your own We. And on the outside of the next, and so round to your places. Then the We. As much.

THE LADIES JOY

Bernard Bentley 1977
Cahusac 1788

Longways Triple Minor

- A1 1-4 All right hand turn your partner.
5-8 All left hand turn your partner.
- A2 1-8 First couple lead down the middle (second couple moving up) and lead back, the first man placing his partner between the second couple, who face down, he standing between the third couple, who face up.
- B1 1-4 In lines of three set twice.
5-8 All two hand turn your partner (first couple turning once and a quarter to finish in progressed position).
- B2 1-8 Take hands six, circle left and right.

Original:

*Allemand with the right hand then the left. lead down the middle up again.
the Lady at top the Gentⁿ at Bottom, Set 3 and 3 and turn your Partner.
Six Hands round.*

LOVE'S TRIUMPH

Dancing Master Vol II 1710-1728

Longways for Three Couples

- A1 1-4 Top two couples set right and left to their centre, turning single right back to place
WHILE the third couple set to each other and turn single.
5-8 Top two couples circle left half-way, finish close and fall back
WHILE third couple two hand turn half-way, finish close and fall back.
(All now improper, first couple in middle place).
- A2 1-4 Bottom two couples set to their centre turning single right back to place
WHILE second couple (at the top) set and turn single.
5-8 Bottom two couples circle left half-way, finish close and fall back
WHILE second couple (at the top) two hand turn half-way and fall back.
(All proper, first couple in bottom place)
- B1 1-4 First couple cast up (8 steps) to middle place, third couple moving down.
5-8 All back-to-back partners.
9-10 All turn single, the top couple turning up, the other two couples turning down.
11-16 Top two couples face each other for four changes of a right and left, starting right to
your neighbour (12 steps).
- B2 1-2 First couple (in middle place) face first corners and left hand turn (4 steps).
3-4 Then right hand turn that person's partner (4 steps).
5-8 First couple back to back.
9-12 First couple lead up through top couple and cast back to middle place.
13-14 Then lead down, to third place, while third couple cast-up.
15-16 First couple turn single down,
WHILE second and third couples turn single up (in their progressed places).

NOTE:

For a triple longways set, B2 bars 15-16 first couple cast back

Original:

All four meet and turn single, then Hands half round. The first couple meet the third couple and turn single, then Hands half round. The first couple being in the third couples place, cast up into the second couples place, then back to back with your Partners, then turn single, and Right and Left quite round with the Second couple. The first couple being in the second couples place, the first man turn the third woman, and the first woman the second man, then the first man turn the third man, and the first woman turn the second woman, then back to back with your Partners, then lead through the second couple and cast off, and lead through the third couple and cast up.

MAIDEN LANE

Dancing Master 1651-1698

Longways Set for Three or Four Couples

Part 1

A1 1-8 Up a double and back twice, finishing facing partners.

B1 1-4 Slip left a double and back.
5-8 Slip right a double and back.

C1 1-8 Set and turn single, twice.

Part 2

A1 1-8 All side with partner twice.

B1 1-4 Set back (2 steps), then cross over to partners place (6 steps).
5-8 Set back (2 steps), then cross back to own place.

C1 1-8 Set and turn single twice.

Part 3

A1 1-8 Partners arm right, then arm left.

B1 1-8 All dance a full hey on own side.

C1 1-8 Set and turn single twice

NOTE:

This interpretation enables either a three or four couple set.

The music will fit the Cecil Sharp version, which follows the original notation.

Original:

Leade up a D. forwards and back. That againe ..

All a D. to Left hand, back againe. The single Hey on each side ..

Set and turne S. That againe ..

Sides all. That againe ..

Back all, change places. That againe ..

As before ..

Armes all. That againe ..

First man change with the 2. Wo. first Wo. change with the 2. man, while the last changes with his owne Wo. First man change with the last Wo. your Wo. change with the last man, while the 2. changes with his owne Wo. ...

As before ..

THE MERRY, MERRY MILKMAIDS

Dancing Master 1651-1698

Longways for Four Couples

Part 1

- A1 1-8 Lead up a double and back, set and turn single.
A2 1-8 The same
- B1 1-2 First and third couples balance back and forward and take a two hand hold.
3-4 First and third couples slip down one place
WHILE second and fourth couples slip up the outside, one place.
5-8 All back a double then forward into
9-12 Right hands across (second couple with first and fourth couple with third).
- B2 1-2 Second and fourth couples balance back and forward and take a two hand hold.
3-4 Second and fourth couples slip down one place
WHILE first and third couples slip up the outside, one place.
5-8 All back a double then forward into
9-12 Left hands across.

Part 2

- A1 1-8 Partners side, set and turn single.
A2 1-8 The same.
- B1 1-4 First man cast to the bottom of the set, the other men follow to invert the line.
5-8 Similarly, ladies invert their line.
9-12 All set and turn single.
- B2 1-4 First man cast up from the bottom of the set, the other men follow to place.
5-8 Similarly, ladies back to place.
9-12 All set and turn single.

Part 3

- A1 1-8 Arm right, set and turn single.
A2 1-8 Arm left, set and turn single.
- B1 1-4 Men back a double then forward, into
5-12 A straight hey for four on their own side.
- B2 1-12 Ladies similarly, back a double, forward and hey.

Original:

*Lead up all a D. forwards and back,,
set and turn S. .That again..*

*First and 3.Cu. meet your own, slip between the other, take
hands across and go round each four _ The other four as much..*

Sides all, set and turn S..

*First man cast off, go to the lower end and stay, the rest
following. The We. as much, set and turn S...: All that back Again..*

*Arms all, set and turn S..
That again..*

Men back, and go the S. Hey_ Women as much..

MR ISAAC'S MAGGOT

Dancing Master 1695-1728
and Walsh 1728-1755

Longways Duple Minor

- A 1-2 First man, right hand turn second lady once round (6 steps).
 3-4 First man cast to second place, second man moving up.
 5-6 First lady right hand turn her partner, (in second man's place).
 7-8 First lady cast to second place, second lady moving up.
 (Progression)
- B 1-2 Hands with neighbours, fall back three steps, and forward three steps.
 3-4 Then all turn single right (6 steps) into
 5-8 First couple cross up through the second couple for a full figure eight up, ending in a
 line of four facing up, first couple in the middle (12 steps).
 M2 M1 L1 L2
 [The first lady must go into the figure eight slightly early from the turn single]
 9-10 Hands in line, up a double and fall back.
 11-12 First couple lead up and cast round into their progressed place

Original:

The 1. man turn the 2. wo. with his right hand, and cast off below the 2. man, the 1. wo. turn the 2 man with her right hand, and cast off below the 2. wo. ..

The two men take hands and fall back, the two we. doing the same at the same time, all four meet and turn S. then go the whole Figure through, then all four hands abreast, and then lead through and cast off. ..

PARSON UPON DOROTHY

Charles Bolton 1992
Dancing Master 1652-1716

Longways Set for Two Couples, Proper

Part 1

- A 1-8 Up a double and back, twice, then all face the men's wall.
- B 1-4 Lead neighbour to the men's wall, turn in and lead back.
5-8 All face up, lead partner up, turn in and lead back.
- C 1-4 Two hand turn each other's woman (as first man turns second woman, second man moves up behind him to turn first woman).
5-8 Two hand turn own partner (as second man turns his partner, first man moves up behind him to turn his partner).

Part 2

- A 1-8 Partners side into line, right shoulder. Then side into line left shoulder.
- B 1-4 Lead neighbour to woman's wall, turn in and lead back.
5-8 Lead partner down, turn in and lead back.
- C 1-8 As Part 1

Part 3

- A 1-8 Partners arm right, then arm left.
- B 1-4 Men and women lead to own wall, turn in and lead back
5-8 First couple lead up, second couple down, turn in and lead back
- C 1-8 As Part 1

Original:

Longways for eight

Lead up forwards and back..
That again..

First two men and last two men hands, and lead to each wall, we. doing the same, change hands and meet all. First and 3. men lead up, the other leading down, change hands and lead the Co. Way..

Turn each others We..
Turn your own..

Sides all. That again..

As before..

As before..

Arms all. That again..

As before..

As before..

PICKING OF STICKS

Dancing Master 1651-1698

Longways for Three Couples.

Part 1

- A1 1-8 Up a double and back, twice.
A2 1-4 First man change place with second lady by the right, then third man by the left.
5-8 All up a double and back.
A3 1-4 First lady change place with second man by the left, then third lady by the right
5-8 All up a double and back.
A4-7 Repeat four more times similarly until all home.

Part 2

- A1 1-8 Side with partner, twice.
A2 [Matchbox figure: in from the ends, wide from the middle.]
1-2 First couple slip down between second, who slip up wide to top place (4 steps),
3-4 Then second couple slip down between first who slip up wide to top place (4 steps).
5-8 Repeat the same
MEANWHILE Third couple cross and dance round the set back to place.
A3 1-8 Repeat for second and third couples, starting with third couple slipping up the middle, first couple dancing round.

Part 3

- A1 1-8 Arm right with partner, then arm left.
A2/A4 Men's Sheepskin Hey.
A5/A7 Ladies' Sheepskin Hey.
Walk the sheepskin hey, until the last 4 bars - then dance to places.

NOTES:

The Sheepskin Hey:

The men's Sheepskin Hey, the ladies standing still.

The men follow the first man behind first lady, in front of second then behind and round third.

When the third man (now at the end of the line) reaches the middle lady he goes all around behind her, reversing direction of the hey, to take the lead weaving in and out. When the second man (now at the end of the line) reaches the middle lady, he reverses direction to take the lead going round in front of her. When the first man (now at the end of the line) reaches the middle lady he reverses direction to take the lead. All then follow first man in front of first lady, round her then dance down behind the ladies and up to place on the men's side.

In Cecil Sharp's interpretation of 1916, he changed the title to 'Picking up Sticks' and used the music of 'Lavena' for this dance. On the recording by the Pemberley Players, the tune 'Lavena' is used for all except Part 2, which is danced to the original tune.

This dance is sometimes started with second couple improper. They return to their own side during the arming.

Original:

Lead up all a D. forwards and back. That again. First man change places with the 2. Wo. then with the last man. Lead up as before, then the Wo. change as the man did, every Cu. doing thus.

Sides all. That again. First Cu. slip down between the 2. they slipping up, then the 2. slip down and the first up. All this again, the last Cu. crossing over below, go up and cross above, fall to your places. Then the four last slip, and first Cu. cross about.

Armes all. That again. The We stand still, men going the Hey between them, the last man going about the middle Wo. do thus three times over, then go quite round about all the We. to your places. We. as much.

ROW WELL YE MARINERS

Charles Bolton 1992
Dancing Master 1651-1698

Longways (mixer), Second Couples Improper.

- A 1-8 Partners side into line, right shoulder. Then side into line left shoulder.
- B 1-4 Hands in line, lines all slip 4 steps to the left and back to place.
- C 1-4 Partners back-to-back, passing right shoulder.
- D Clapping:-
1-2 Hands together, partners right, hands together, partners left,
3-4 hands together, cross on own chest, pause, hands together with partners.
5-8 Set right and left to partner then 4 small steps to the right to progress to next partner,
(moving one position anti-clockwise round the full set).
Cross over to the other side of the set when at the top or bottom.

Original:

<i>Leade up a D. Forward and back. That again..</i>	<i>1st man 2 slippes crosse the roome one way, The Wo. the other Back again to your places..</i>	<i>Fall back both meet again..</i>	<i>Clap both your own hands, then clap each others right hand against one another, clap both your owne hands again, then clap left hands then clap both hands againe, then clap your brests, then meet both your hands against one anothers. The same againe only clap left hands first..</i>
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First man sides with the next Wo. and his Wo. with the next man, doing the like till you come to your owne places, the rest following and doing the same.

THE SPANIARD

Porter, Heffer & Heffer 1931
Thompson 1777-1780

Longways, Duple Minor

- A1 1-4 First man and second lady, set forward and turn single back to place.
5-8 First man two hand turn his partner once round.
- A2 1-4 First lady and second man set forward and turn single back to place.
5-8 First lady two hand turn her partner once round.
- B1 1-8 The first couple lead down the middle and dance back, casting one place, second couple moving up.
- B2 1-8 Hands four, circle left and right, with that second couple.

Original:

*1st Gentⁿ foot to the 2nd Lady & both turn single the 1st Gentⁿ turn his Partner..
the 1st Lady and 2nd Gentⁿ do the same..
lead down the middle up again and cast off.. hands 6 round ..*

WAKEFIELD HUNT

Tom Cook 1987
Thompson 1779-1780

Longways, Triple Minor, Triple Progression.

- A1 1-8 First man cast to second place, second man moving up. Set to third lady then two hand turn once round (third lady can join in the setting).
- A2 1-8 First lady cast to second place, second lady moving up. Set to third man then two hand turn once round (third man can join in the setting).
- B1 1-8 Take hands six and slip circle left and right.
- B2 1-8 First couple 'gates' down through the third couple, then 'gates' up through second couple.
- C1 1-8 First couple right hands across with third couple, then left hands across with second couple.
- C2 1-8 First couple three changes of a circular hey (with hands), with the third couple. First couple then move down outside the next couple, who lead up to become a third couple in the set above.

NOTES:

Gates

The dancing couple lead through another couple (the posts).

The 'posts' use near hands to help the dancing couple round and back to place.

For a standard triple single progression, do four changes in C2.

For a three couple set, do three changes and fall back into third position.

Original:

The 1st Gent: cast off & turn the 3rd Lady. 1st Lady cast off & turn the 3rd Gent .. hands 6 round. Lead thro' the bottom & cast up lead thro' the top & cast off .. hands 4 across at bottom quite round right & left at top. ..

WELL HALL

Dancing Master 1679-1728

Longways Duple Minor.

- A1 1-4 First couple right hand turn once and a half (finishing close and facing up).
5-6 First couple cast, second couple meet and move up.
7-8 First couple cross 'hole-in-the-wall' style.
- A2 1-4 Second couple right hand turn once and a half (finishing close and facing up).
5-6 Second couple cast, first couple meet and move up.
7-8 Second couple cross 'hole-in-the-wall' style.
- B1 1-2 First corners cross 'hole-in-the-wall' style.
3-4 Second corners cross 'hole-in-the-wall' style.
5-6 Circle four half-way and
7-8 Turn single away (first couple up, second couple down).
- B2 1-2 Second corners cross 'hole-in-the-wall' style.
3-4 First corners cross 'hole-in-the-wall' style.
5-6 Circle four half-way.
7-8 First couple cast, second couple leading up.

NOTE:

A 'Hole-in-the-wall' crossing.

Taken from the dance of the same name, see Pride and Prejudice Collection Vol2.

Performed in 6 steps: 3 to meet and move round each other face to face, then 3 to fall back to new places.

Original: which included an introduction:

Honour to the Presence, then to your women. Lead up all forward and back, that again.

The first man turns his own Wo. once and a half, and so they go into the second place and cross over, the second man and Wo. being in the first places do the same, then the first man and the second Wo. changing places, the first Wo. and second man do the same. Hands all together, and go half round into your own places, and turn S. then the first Wo. and the second man cross over, and the first man and the second Wo. do the same: then all take hands, and go half round into their own places, then the first Cu. cast off into the second place: And so on to the end.

THE YOUNG WIDOW

Charles Bolton 1992
Griffiths 1778-1794

Longways for Three Couples

- A1 1-8 First and second couples, right hands across and back with the left WHILE third couple right and left hand turn.
- A2 1-4 First couple go down the middle (right hands joined), turn as a couple (man moving backwards and passing his lady across).
5-8 First couple dance back and cast to middle place (improper), second couple moving up and casting away to form lines.
- B1 1-4 Lines go forward and back, into
5-8 Hands 6 circle left half way. [Stay Circular]
- C1 1-2 All set to partner right and left.
3-4 First couple cast to the bottom place WHILE end couples face (top couple face down, bottom couple face up) and set right and left, bottom couple moving up to middle place while setting.
- C2 1-4 Still facing up and down, top two couples two changes of a right and left ,WHILE first couple (in bottom place) two hand turn, once round.

NOTE:

This dance was used in the 2005 film 'Pride and Prejudice'.

Original:

Cross Hands-back again-lead down the Middle, then turn your Partner up again, and cast off-the Gent. casts off one Co. to the Ladies Side, and the Lady to the Gent. Side-balance all six-set, and go all round-second and third Co. balance in the Middle, opposite to each other-then Half right & left in the Middle.

P&P III

Auf den nächsten Seiten finden Sie meine Tanzbeschreibungen für einige der Tänze dieser CD. Es ist keine Übersetzung der englischen Tanzbeschreibungen und es sind auch bisher noch nicht Tanzbeschreibungen zu allen Tänzen vorhanden.

Vielen Dank für Ihr Verständnis.

Peter Hoffmann

1 Young Widow ^{tripple}minor

- A1 1-4 P1 & P2 rechte Mühle
5-8 P1 & P2 linke Mühle
- A2 1-4 P1 Promenade nach unten
5-6 P1 Promenade nach oben, P1 cross over
7-8 Auswenden zu Linien (H2, D1, H3 & D2, H1, D3)
- B1 1-4 Linien 4 sets (meet & fall back)
5-8 P1, P2, P3 1/2 Kreis
- B2 3-4 P2 & P3 4 sets (meet & fall back)
5-8 P2 & P3 1/2 Right & Left

3 Mr. Isaac's Maggot ^{doubleminor}

A1 1-4 H1 & D2 Handtour re

5-8 H1 cast down (auf Platz des nächsten H1)

A2 1-4 D1 & H2 Handtour re

5-8 D1 cast down (auf Platz der nächsten D1)

B1 1-2 Lines fall back

3-4 meet & turn single

5-8 P1 whole Figure of 8, als Linie zwischen P2 enden

9-10 Linie Lead up & fall back

11-12 P1 lead up and cast off

9 Draper's Maggot ^{trippleminor}

A1 1-4 H1 & D2 ganzer ViererKreis

5-8 P1 cast down

A2 1-8 P1 & P3 ganze Kette

B1 1-4 turn 1st Corners re Handtour (H1 & D3, D1 & H2)

5-8 P1 li Handtour

B2 1-4 turn 2nd Corners re Handtour (H1 & D2, D1 & H3)

5-8 P1 li Handtour

10 The Spaniard ^{doubleminor}

A1 1-4 H1 Set (foot) zur D2, H1 & D2 Platzkreis

5-8 P1 Paarkreis

A2 1-4 D1 Set (foot) zur H2, D1 & H2 Platzkreis

5-8 alle Paarkreis

B1 1-8 P1 lead down, up & cast down

B2 1-8 P1 & P2 Viererkreis re & li

18 Row Well Ye Mariners doublemin. inprop.

- A1 1-8 Siding re & li
- B 1-4 je 4 Cassé li & re
- C 1-4 Lines Fall back & meet
- D 1-2 klatschen, beide, re, (Partner), beide, li (Partner)
- 2-4 beide, vor der eigenen Brust, verbeugen
- 5-6 set
- 7-8 einen Partner weiter nach rechts